

A

...I DON'T
WE'LL BE
BETTING
FIGHTER
TAKE THE
COUNT

R

THIS HAS BEEN
AN EXPLOSIVE
MATCH FITTING
FOR THE TITLE OF
THE KANNA
FIGHTING
FESTIVAL!

WITH A MERE
FIFTEEN
SECONDS
REMAINING
IN THE FINAL
ROUND...

KING KANNA
HAS DEMON-
STRATED ANY
CHANCE FOR
MUTUAL TO
SUCCEED
ON DAY A AND

MONEY FIGHT

MIX UP

PULL OFF A
WONDERFUL
LIVE
CHANCE
VS.
TAYLOR!

YOU STILL
HAVE A
CHANCE,
MUTUAL!

BROOO!

DON'T BOTHER
FIGHTING HIM,
KING! JUST
RUN OUT THE
CLOCK!

1. In the second round, which on April 2, 1993 when the Champion also came down defeated by the Special Masters' Taylor with only two seconds left in the final round. Chavez managed to win a 120 against Taylor for a turnover victory.



FIGHT!

FWIP

TEN SECONDS!



**THE CLACK OF
HYOSHIGI
ECHOES
THROUGH
THE ARENA!**

**JUST TEN
SECONDS
REMAIN!**



Hyoshigi wooden clappers often used in Japanese theater, festivals, and sports

Chapter Fifty-Four: The Winner and the Loser





THIS
FIGHT
HAS DE-
VOLVED
INTO A
CHILD-
REN'S
SQUAB-
BLER!

THEY'VE
STOPPED
DEAD
CENTER IN
THE RING
FOR A
BRAWL!

DESPITE
THAT...

BOTH
FIGHTERS
HAVE EACH
OTHER BY
THE HEAD
WHILE THEY
PUMMEL
AWAY!

...THE REFEREE
REFUSES TO
STOP THEM!
REFUSES TO
SO MUCH AS
WARN THEM!
HE REALIZES
NOTHING CAN
GET BETWEEN
THEM NOW!





SHUT THE
HELL UP
YOU DAMN
GORILLA!



WHAT THE
HELL'RE
YOU DOIN',
KENO?!
GET
OUTTA
THERE!



3

5

4

1

2





YOU CAN
FORGET
ABOUT
A RE-
MATCH...



YOU'RE
PRETTY
GOOD...



ALSO...



IT COULD GO
UP TO A SPILT
TEACUP
BEFORE HE
THINKS AND
DOES FIRST
ON ONE
AND THREE
HUNDRED OF
PUNCHES.



I HAVE
MITSUKI
AHEAD
BY TWO
OR THREE
POINTS.



...ACTED IN
WITH THOSE
CLOSELY

I SHALL
A HIT



HE DIDN'T
LOST AS MANY
PTS AS KANNA,
BUT IN TERMS
OF DAMAGE,
MITSUKI WAS
CLEARLY IN
THE LEAD.



WHAT'S UP,
BRO?

DAD...



I BELIEVED IN
YOU, BOY! YOU
MADE YOUR OLD
MAN PROUD!

YA DID IT, KENO!
IT'S ALL OVER.
THAT WAS YOUR
WIN FOR SURE!



I SAW YOU TRY
TO STOP THE
MATCH THINGS
FOR WORRY OF
ABOUT ME.



IT'S
FINE...

HOW'S
YOUR
HAND?

GREAT FIGHT,
SHOTARO!
YOU REALLY
ARE SOME-
THING ELSE!

BRO...

I HAVE
YOU PINNED
AT A THREE
POINT LEAD.
IT'S YOUR
WIN, MITARAI!
FOR REAL!





WE HAVE THE
RECORD FOR
FIGHTING THE
JAPANESE.



CHAPTER
106 / THE FIGHTING JAPANESE



I COULDN'T
DO IT...



I PROMISED
THAT I'D
WIN ALL MY
MATCHES BY
KO, TOO...



103/102

JUDY
ANTONIO
LOOKS
FOR THE
MATCH...



JUDAH
PATRICK
HOUSE
SCORES
THE
MATCH...



**KENO
KANAYA!**



SHO!



**SHOTARO
MITARAI!**



C'MON...
LET
MITARAI
WIN!

A SPLIT
DECISION
HUNT?



KENO HAS
THIS IN
THE BAG!

THEY'RE
EVEN... IT'S
ALL UP TO
THE LAST
JUDGE.



MITARAI
DOESN'T
STAND A
CHANCE.



HE WAS
LIKELY
BOUGHT
UNDER
THE
TABLE.

THE LAST
JUDGE IS
FANCY
FOR FAVOR-
ING KANEN
IN DECIS-
IONS.



It's...

JUDGE
MICHAEL
LOVE
SCORES
THE
MATCH...



IT'S A
DRAW!



...BA!



I'VE
SUCCEEDED IN
DEFENDING
MY BELT BY
THE SACK OF
AGE TODAY!



UNBELIEV-
ABLY! A SPLIT
DECISION
DRAW!



MICHAEL,
YOU SON OF A...



WHAT?
HAHA?



THOSE ARE THE RULES. IT WAS A CLOSE DECISION, SO THEY'LL HAVE TO SETTLE IT WITH A REMATCH.

WHY DOES KANADA GET TO KEEP HIS BELT WITH A DRAW, TAKUMI? SHOTARO SHOULD BE THE NEW CHAMP!



AH!!

SO CLOSE!
A DRAW?
REALLY?



DAMN...
GUESS THE
RENOVA-
TIONS WILL
HAVE TO
WAIT.

I'M
PROUD
OF YOU,
BRO.

HE MIGHT
NOT HAVE
WON, BUT
IT WAS A
GOOD
MATCH.



ALL BE-
CAUSE I
IGNORED
OUR PLAN
MIDWAY...



I'M SORRY
I DIDN'T
WIN.



A DRAW?!
DON'T MESS
WITH ME,
YOU LITTLE
SHIT!

KENSHIRO-
SAY! THIS
ISN'T THE
PLACE FOR
THAT!

WHAT THE
HELL ARE
YOU TRYIN'
TO PULL,
MICHAEL?!

JUST SETTLE
THINGS WITH
A DIRECT
FIGHT! IF
YOU'RE THAT
GROG.

IT'S NOT
LIKE YOUR
BOY LOST,
KENSHIRO-
SAY.

YOU...!
THIS IS
YOUR
PDA,
AIN'T
IT?

K-KIBA?!

KIBAAAAA!

THE DATE AND
VENUE HAVE
ALREADY BEEN
DECIDED,
AFTER ALL.



NICE
FIGHT.



AREN'T YOU
GONNA
TAKE YOUR
GLOVE
OFF?



WE CAN'T
SHAKE
HANDS
LIKE
THIS.





A black and white comic panel showing a man with a distressed expression, shouting with his mouth wide open. He has sweat on his forehead. In the background, another person is partially visible, looking on with a concerned expression.

SOMEONE
BRING THE
STRETCHER!
WE GOTTA GET
BRO TO THE
HOSPITAL!

A large black and white comic panel featuring a close-up of a man's face. He is shown in profile, looking down with a somber and weary expression. His eyes are closed, and a single tear is visible on his cheek. The background is simple, with some faint lines suggesting a setting.

DOC!